

Chorister's Registration Form for Choral Workshops

Australian Music Events invites singers to join the choir for Opera in the Alps 2011

Wednesday 12 – Saturday 15 January, 2011

You are invited to:

Sing

- grand-scale choruses from opera and other works
- in a wonderful outdoor concert, set in the magnificent grounds of La Trobe at Beechworth with symphony orchestra

experience

- the joy of working with other singers from NSW, the ACT and VIC
- working with leading Australian conductor, Guy Noble

learn

- with professional vocal and choral tutors
- about the voice and vocal technique
- about singing in an ensemble

enjoy

- the unique and beautiful setting of historic La Trobe at Beechworth
- the magnificent heritage gardens of the venue (La Trobe)
- your choice of activities, both relaxing and active
- the food and wine outlets at Opera in the Alps
- the wonderful surrounding vineyards of the North-East
- exploring Beechworth, Bright and the cycle path to Wangaratta

Have the opportunity to

- attend the open masterclasses for the Opera Scholars with special guest, Yvonne Kenny

GUEST ARTISTS:

Yvonne Kenny AM Soprano | Rosario La Spina Tenor | Guy Noble Conductor

AUSTRALIAN MUSIC EVENTS OITA STAFF:

Yvonne Kenny, AM, Guest Vocal Tutor - Yvonne Kenny is one of the most distinguished sopranos of her generation. She has sung in many of the world's prestigious opera houses. Yvonne was a panelist on ABC/TV's Operatunity Oz. She is a frequent guest of Australia's symphony orchestras and has recorded for Decca, Teldec, RCA, Sony, Opera Rara and Hyperion under such conductors as Solti, Harmoncourt, Slatkin, Salonen, Mackerras and Bonyngé. Her ABC Classics recordings include the best-selling *Simple Gifts* and *Something Wonderful*. Yvonne Kenny was made a Member of the Order of Australia in 1989, and in 1999 was awarded an honorary Doctorate of Music by the University of Sydney. She is Professor of Voice at London's Guildhall School of Music and Drama.

Graeme Wall, AME Director – spent 4 years studying and performing in London after winning the Sydney Sun Aria and an Arts Council Scholarship. He was for 10 years principal tenor with the Victoria State Opera and the ABC and has spent much of his time researching voice physiology. Graeme co-founded Australian Music Events in 1996 with *Opera in the Alps* being presented for 15 years.

Margot Cory-Wall, AME Director – is a past winner of the Melba Scholarship and the ABC National Vocal & Concerto Competition. She has studied and sung overseas, been a soloist with the Victoria State Opera, the ABC, and most leading Melbourne and Sydney choirs. Margot co-founded Australian Music Events in 1996 with *Opera in the Alps* being presented for 15 years.

Jacqui Doyle, AME Events Coordinator – has extensive experience in the arts industry. After completing a secondment at West Australian Ballet she has held senior administration and management positions at Perth Institute of Contemporary Arts, Effie Crump Theatre and Community Arts Network Western Australia and has worked at AME for 3 years. 2011 will be her fourth *Opera in the Alps*.

Patti Graetz, Vocal Tutor – principal soprano with the Houston Opera, Texas Opera and the Phoenix Symphony Orchestra. She was head of the vocal Department at both the Arizona Conservatory and the Arizona School for the Arts. Patti now resides and teaches in Albany.

Stefan Cassomenos, Accompanist / Repetiteur – a Melbourne pianist, Stefan appears regularly as a soloist, associate artist, and chamber performer. He studied piano with Margarita Krupina, Stephen McIntyre and Ian Munroe, and is currently under the guidance of Michael Kieran Harvey at the Australian National Academy of Music. Stefan is also a composer and his works have been performed by the Melbourne and Adelaide Symphony Orchestras. He is a member of The Yarra Trio and in 2010 was appointed Conductor of the Percy Grainger Youth Orchestra.

Jodie Lockyer, Accompanist – majored in accompaniment at the Royal Northern College of Music in Manchester. She has extensive experience as an accompanist and repetiteur and is currently employed at the Victorian College of the Arts Secondary School.

AUDITIONS FOR CHORISTERS

Due to increased demand for places at our summer workshops and events, choristers who did not audition in 2009/10 or perform in any 2010 events for AME, will need to audition. Applicants currently singing with the **MSO Chorus** or the **Royal Philharmonic Choir** do not need to audition.

Auditions will take place by appointment:
Please ring 03) 9819 7166

You are required to prepare two contrasting works for the audition. Please ensure you bring the piano part for the accompanist who we will engage. To arrange an audition time, please call Graeme Wall at Australian Music Events on 03 9819 7166 by **Friday 6 August 2010**.

ACCOMMODATION FOR CHORISTERS

Accommodation is available on-site at La Trobe at Beechworth and price includes a cooked breakfast, lunch, dinner and the Saturday night supper. Complimentary morning and afternoon tea will also be served during your stay. Vouchers for the meals will need to be collected from La Trobe at Beechworth during registration between 10am and 11am on Wednesday 12 January 2011.

All on-site accommodation is to be booked directly through La Trobe at Beechworth by Sunday 28 November, 2010.

PACKAGE:

Inclusive of:

- Four nights accommodation
- Four fully cooked breakfast buffets
- Three packed lunches consisting of a choice of fresh filled rolls, wraps or foccacias, salads, seasonal whole fruit, selection of juices and a sweet item
- Three two-course dinners with coffee / tea
- One early light buffet dinner on the concert evening with coffee/tea and a light supper at the conclusion of the concert

Room Type	Cost per person Single Supplement	
Kerferd Double	\$551.50	\$210
Kerferd King Room	\$591.50	\$250
Kerferd King Suite	\$751.50	\$410
Linaker Queen Delegate Suite	\$651.50	\$310
Linaker Queen Ensuite	\$591.50	\$250
Linaker Twin Ensuite	\$591.50	\$250
Linaker Queen Suite	\$751.50	\$410

NOTE:

All rates are based on double occupancy. A single accommodation supplement will be applicable for single occupancy. **For further details on accommodation, please contact La Trobe at Beechworth on (03) 5720 8050.**

Off-site choir participants who wish to dine at La Trobe at Beechworth can **purchase meal vouchers, including for the post-concert supper, at the hotel reception desk.**

First rehearsal starts 11.15am. Please make your own arrangements for **morning tea** and **lunch** on the first day.

For alternative accommodation in Beechworth, call Beechworth Visitor Information Centre on 1300 366 321

**CHORISTERS REGISTRATION FORM
OPERA IN THE ALPS 2011**

**Registration Fees:
Please tick:**

- Workshop Registration Fee **\$200.00**
 Partner Registration Fee **\$ 90.00** (includes a ticket to the Scholars' Concert and Dress Rehearsal and morning & afternoon teas)

Partner's Full name: _____

Payment Due: Friday 17 September 2010

Applications after this date will only be accepted if places are available; we encourage you to reply promptly to secure your involvement.

Please return to the section below to:

Australian Music Events | PO Box 227 | East Kew | VICTORIA 3102 | Telephone/Facsimile 03 9819 7166

Personal Details (PLEASE NOTE: One singer per form)

First Name _____ **Surname** _____

Postal Address _____ **Suburb** _____ **Postcode** _____

Phone _____ **Mobile** _____

Email _____

Voice (please tick) Soprano 1 2 Alto 1 2 Tenor 1 2 Bass 1 2

Years singing _____ **Sight reading** (please tick) Good Very Good Excellent

Past singing experience _____

Previous OITA Participation (please tick) 1996-1999 2001-2005 2006 2007
2008 2009 2010

Payment

Please find enclosed a cheque (to be made out to "Australian Music Events") or credit card details for the payment of:

\$.....(total)

Visa | Mastercard (please tick) Full name on the card (please print) _____

Card No _____ | _____ | _____ | _____ Expiry _____ | _____

Signature _____